

INFO

ANNA FABER – outstanding Polish harpist having in her achievements innumerable concerts and recitals, both in Poland and throughout Europe. She occupies a prominent place among the "**Stars of Harp**" in the world. She is a graduate of the Academy of Music (*the University of Music now*) im.Fr.Chopin in Warsaw, and also a graduate of the Pedagogical Department of that University.

Anna Faber is awarded
the Prize of the Minister of Culture and National Heritage
"in recognition of the invaluable contributions to Polish culture."

CONCERTS

Anna Faber is the only one soloist-harpist in Poland, who is engaged in concert activity so intensive. She performs solo concerts and also in various musical instruments' configurations of her projects. For German Television she made a film about the famous American female harpist - Julia Phelps, who lived in Chicago in the nineteenth century. Anna Faber played a role of her person, as well as recorded the soundtrack on the original harp from that time.

Together with her team called *the Blue Harp*, in addition to a team of renowned Swiss harpist **Andreas Vollenweider** – Anna Faber creates in Europe the second instrumental 'ensemble' with harp as a leading instrument in the style of electro-ethno-pop derived from classical roots.

The Group performs concerts since 2002. During this period, the team has done hundreds of shows both in the country as well as on the Europe's stages, including the following countries: **Slovakia, Czech Republic, Estonia, Italy, Austria, Denmark, Sweden, Germany, Belgium, Holland, France, and Hungary** – making numerous records for various radio and television stations.

Anna Faber through her artistic expression, energy and unique style of play – is called "**Sorceress of Harp**", bravely taking a quite new spaces for the sound of the harp which means, that this instrument is no longer seen only classically.

In the various concert and events programs – the Artist performs both her own compositions with improvisation, vocals as well as music of well-known but completely different authors, namely: Stanislaw Moniuszko and Michal Urbaniak. She willingly interprets the celtic ballads and dances, in modern, "magic" arrangements, as well as the Renaissance Polish Dances from the lute tablatures. Anna Faber plays the 'blue concert harp' and a small celtic harp - both are French company **Camac**.

Both solo and with accompaniment of her excellent musicians – Artist appears on many Polish and European scenes alongside many established, excellent Polish artists, including: **Małgorzata Walewska, Michał Urbaniak, Kayah, Edyta Górniak, Grzegorz Turnau, Anna Maria Jopek, Tytus Wojnowicz, Krystyna Janda, the group Raz, Dwa, Trzy** and a team of Celtic music - **Carrantuohill**, as well as alongside many recognized, great foreign Artists, including performed with: **Ritchie Blackmore** (*Deep Purple*) and **Goranem Bregovicem** - breaking opinions about the harp as an instrument only a subtle, quiet, gentle, previously perceived mainly as illustrative as compared to other instruments.



INFO cd.

Anna occurred on countless amount of concerts, festivals, events, among which may be mentioned even: **Organ Festivals in Kazimierz Dolny, Łańcut, Kamień Pomorski, Płock and Zakopane, Sari Festival, Jazz Jamboree Festival** and many others.

Her concerts also graced prestigious corporate events and occasional events in castles and palaces, including: **in the Royal Castle, in Malbork Castle, in the Palace of Łańcut, the Royal Baths Park, in the Hilton and VICTORIA hotels in Warsaw, to the opening of the Hyatt Hotel in Warsaw and SHERATON hotel in Krakow, 'Telekamery', to the opening of the high-rise-office 'FOKUS' in Warsaw,** and graced promotional events **in stores of VOLVO company** (the sponsor's CD 'Swinging Harp', which promoted a new model of VOLVO S80), and fashion shows: **WARSAW FASHION STREET** and **AMBERLIFE**.

The Artist co-operates fruitfully, many times performing at the Polish scenes with the group of Celtic music "**Carrantuohill**", with which she presents the original Celtic repertoire for the Polish audience consisting of beautiful Irish, Scottish songs, and songs written by musicians. The first record of the co-operation with the above-mentioned band is edition the "live" concert CD/DVD entitled "**Celtic Dream**", featuring many great artists, such as: **Anna Dymna, Katarzyna Sobek** and **Robert Czech**. This concert was recorded on November 21, 2009 in the Basilica of St. WNMP in Rudy Śląskie.

WORKSHOPS & TRAINING

Anna Faber conducting training about fright called also as stress stage, during training she shows on the "hot" skills of conscious behavior during public speaking and presenting themselves according to their own (conscious) image. She leads cycles of **Self-presentation Workshops** for students and teachers of music schools, companies as well as academics (UM Warsaw), students (AM Poznań) and individual classes.

She graduated from the seminar "**Business & You**" leaded by the American leader and businessman, the legendary **David Neenan** (www.neenan.com), who teaches - how to succeed in life and business, using emotional intelligence, how to effectively communicate and achieve their desires.

Anna Faber is the author of the implemented program in Poland entitled: "**How to turn stress in the power of creative**" that works to our advantage and improves relationships at work, and also increasing circle of friends, partners-customers. She is preparing to publish a book in the field of public speaking entitled the same as above-mentioned the promoted program. Articles of Anna Faber are published in a specialist magazine / **Bulletin PTH** (**PTH – Polskie Towarzystwo Harfowe / Polish Harp Society**).

Anna Faber is highly knowledgeable lecturer with great practice / experience, which was gained from the presentation in front of audiences several times each year as well as performing concerts both solo and with teams in various configurations of musical instruments / ensembles.

DISCOGRAPHY

The Artist has an extensive discography. Till today Anna Faber recorded **19** phonograms/publications, including: **5** CD / own titles, **4** CD-Set / "Compilations" and **10** CDs recorded as a "Guest".

INFO cd.

CDs/phonograms of Anna Faber, as the only Polish harpist in the history of Polish Phonography Market – are found in the distribution of a few largest sales network in Poland, which is a phonography precedent in current achievements of others Polish harpists.

RELEASES / PUBLICATIONS - own copyright CDs:

1/	Anna Faber – harp, Saskia Schneider – flute	<i>KBK CD 001 1994</i>
2/	Anna Faber Solo Harp	<i>DuX 0250 1996</i>
3/	Jewish Songs	<i>CDB 004 1997</i>
4/	Swinging Harp (+ special edition for VOLO S80)	<i>FP 001 / 0001 2006</i>
5/	Angel Music – Christmas Carol	<i>FP 002 / 0003 2006</i>

RELEASES / PUBLICATIONS - CD-Set / "Compilations":

6/	Sunset Atmosphere (CD-Set)	<i>Paris Music 045 2006</i>
7/	My Garden (CD-Set)	<i>Paris Music 058 2008</i>
8/	Spring Atmosphere (CD-Set)	<i>Paris Music 074 2010</i>
9/	Night Ballads Smooth Jazz (CD-Set)	<i>Paris Music 091 2012</i>

RELEASES / PUBLICATIONS - CDs/DVDs recorded as a "Guest":

10/	Samarpan - Sławomir Kulpowicz & Czesław Niemen	<i>SX 2508 Muza 1987</i>
11/	Kayah (Album 1991) / CD	<i>Rogot 1991</i>
12/	Kulpowicz Astral Codes / CD	<i>Mantram Collection 1992</i>
13/	Golden Silence Piotr Sawicki & Anna Faber / CD	<i>DuX 0268 1996</i>
14/	The Elements of Feng Shui Sławomir Kulpowicz / CD	<i>Mantram Collection 2000</i>
15/	Songs of Passion – let us rethinking about, today / CD	<i>SMC Gospel 2004</i>
16/	Tears - "History, which was not" / CD	<i>Ag."Łzy"/EMI Music 2005</i>
17/	Inducti S.U.S.A.E / CD	<i>Laser's Edge 1042 / 2005</i>
18/	"With the mandolin to the stars"/ CD	<i>MDK 2005</i>
19/	Celtic dream / CD & DVD <i>Carrantuohill & A.Dymna, A.Faber, K.Sobek, R.Czech</i>	<i>CELT 2010</i>

**AMONG THE MANY TALENTED female-HARPISTS AND TWO male-HARPIST
IN POLAND – ANNA FABER IS UNQUESTIONED AND UNIVERSALLY
RECOGNIZED HARPIST, "STAR OF HARP" !**

Beautiful sound of the harp in both polish, greek, balkan, irish, scottish and as well as own repertoire chosen individually for each concert of Harpist with accompaniment by great musicians, and above all: elegance, style and sensual 'stage image' – make that **every show is unique with participation of great Artists-Musicians, being the only one in its kind very professional offer on the polish music market.**

ANNA FABER & BLUE HARP

it RHYTHM, THE MAGIC OF SOUND & LIGHT, MODERN CONVENTION OF CONCERT-SHOW!

WE INVITE YOU TO CO-OPERATION !